

Bo Young Moon

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I am a creative and highly motivated textile designer with textile design awards, freelance and exhibition experiences. I have strong color knowledge, drawing and computer skills as well as an understanding of technical textile design. I've done graphic work on creating trend books and research.

Experience

- **Part-time Lecturer, Daegu University**

March 2006 – Feb. 2008 / Daegu, South Korea

Teaching Crafts Product Design and Design Ideation and Expression

- **Part-time Lecturer, Keimyung University**

March 2004 – August 2004 / Daegu, South Korea / Teaching Dyeing Practice

- **Freelance Fabric Trend book Design, Fashion Center Korea**

Sept. 2003 – Nov. 2003 / Daegu, South Korea / 04/05 FW Fabric Trend Book Design

- **Part-time Lecturer, Yongin Songdam University**

Mar. 2003 – Feb. 2004 / Kyunggi-Do, South Korea / Teaching Color Practice in Textile Design

- **Freelance Fabric Designer, Gon Studio**

April 2002 – July 2003 / Seoul, Korea / Woven Material Design for Wall Paper

Awards

- **Virginia Jackson Design Award – Second place** in Jacquard Category

April 2010 / International Textile Market Association, U.S.A

- **SDA Outstanding Student Award - Winner**

April 2010 / Surface Design Association (SDA), U.S.A

- **Virginia Jackson Design Award - First place** in Dobby Category

June 2009 / International Textile Market Association, U.S.A

- **Selected Work for Special Solo Presentation in Lace Futures Exhibition**

Feb 2009 / Philadelphia University, U.S.A

- **AOBA Student Design Competition – Third place** in Textile Design Category

Jan 2009 / Alpaca Owners and Breeders Association, Las Vegas, U.S.A

- **International Tapestry Biennale - Excellence Award**

Nov 2002 / Tsinghua University, Beijing, China

- **Cheongju international Craft Biennale - Special Selection**

Feb 2001 / Cheongju Arts Center, South Korea

Solo Exhibition

- **Fabrications: Contemporary Art and Textile by Bo Young Moon** (upcoming)

June 25 – August 7 2010 / Gallery 51, Philadelphia, PA

- **Color in Warp & Weft**

June 15 – July 30 2009 / Gallery 51, Philadelphia, PA

- **Flexibility in the Tension**

June 18 – June 24 2008 / Gaia gallery, Seoul, South Korea

Education & Achievement

- **Master of Science in Textile Design / Concentrations: Weaving & Jacquard**

May 2010 / Philadelphia University, Philadelphia, PA / *GPA: 3.676/4.0*

- **Master of Fine Arts in Textile Art**

Feb 2003 / Hongik University, Seoul, South Korea / *GPA: 3.88/4.0, RA Fellowship*

- **Bachelor of Fine Arts in Fiber and Textile Art**

Feb 2001 / Hongik University, Seoul, South Korea / *GPA: 3.96/4.5, Creative Scholarship*

- **Colorist Certified** / Oct 2003 / Seoul, South Korea

Special Skills

- Strong Knowledge of Woven Structures and Fabrics
- Strong Drawing, Painting Skills and Color Knowledge
- Trend Research, Analysis Skills and Presentation Design Skill
- Knowledge of Repeat Structure
- Expertise Adobe Creative Suite 4
- Expertise EAT and Pointcarre Jacquard software
- Language: Fluent in Korean and proficient in English

References

- **Marcia Weiss**, Assistant Professor, Philadelphia University, weissm@philau.edu
- **Claire Beavers**, Associate Textile Design Professor, Philadelphia University, beeverse@philau.edu